

ALMOST HEAR YOU SIGH

THE ROLLING STONES

♩ = 102

INTRO

Chords: A B/A

Chords: B/A A B/A B E/B B

A VERSE

Chords: C#M A E/B B C#M A E/B B

Chords: C#M A E/B B C#M A E/B B

LET RING - 1

A VERSE 2

17 **C#M** **A** **E/B** **B** **C#M** **A** **E/B** **B**

LET RING - 1 P.M. LET RING - 1 P.M.

21 **C#M** **A** **E/B** **B** **C#M** **A** **E/B** **B**

LET RING - 1

B CHORUS

25 **C#M7** **F#M7** **C#M7** **F#M7** **C#M7** **Asus2** **A** **E/B** **B**

P.M. P.M. P.M.

C INTERLUDE

29 **C#M** **A** **E/B** **B** **C#M** **A** **E/B** **B**

LET RING - 1 LET RING - 1 P.M.

A VERSE 3

Chord progression for Verse 3:

C#M A E/B B C#M A E/B B

Measures 33-40:

33: C#M (5 9 7 9 9 11 5 9)

34: A (5 9 7 9 9 11 5 9)

35: E/B (5 9 7 9 9 11 5 9)

36: B (5 9 7 9 9 11 5 9)

37: C#M (5 9 7 9 9 11 5 9)

38: A (5 9 7 9 9 11 5 9)

39: E/B (5 9 7 9 9 11 5 9)

40: B (5 9 7 9 9 11 5 9)

P.M. (Palm Mute) is indicated for measures 38, 39, and 40.

B CHORUS 2

Chord progression for Chorus 2:

C#M7 F#M7 C#M7 F#M7 C#M7 A E/B B

Measures 41-48:

41: C#M7 (5 4 6 4 0 5 4 6 4 0)

42: F#M7 (5 4 6 4 0 5 4 6 4 0)

43: C#M7 (5 4 6 4 0 5 4 6 4 0)

44: F#M7 (5 4 6 4 0 5 4 6 4 0)

45: C#M7 (5 4 6 4 0 5 4 6 4 0)

46: F#M7 (5 4 6 4 0 5 4 6 4 0)

47: C#M7 (5 4 6 4 0 5 4 6 4 0)

48: A (5 4 6 4 0 5 4 6 4 0)

E/B B (5 4 6 4 0 5 4 6 4 0)

P.M. (Palm Mute) is indicated for measures 41, 42, 43, 45, 46, and 47.

C BRIDGE

Chord progression for Bridge:

B5 A5 B5 A5

Measures 49-52:

49: B5 (4 2 2 2 2 2 2 2 2 2)

50: A5 (2 2 2 2 2 2 2 2 2 2)

51: B5 (4 2 2 2 2 2 2 2 2 2)

52: A5 (2 2 2 2 2 2 2 2 2 2)

85 A5 A5 85 E/G#

53 54 55 56

4 2 2 2 (2) 2 2 4 4 (4) 2

2 0 0 0 (2) 0 0 2 2 (2) 0

A5 C#5 85 E F#m A 85 E/G#

57 58 59 60

LET RING - - - - -

LET RING - - - - -

(2) 6 4 (4) 4 2 2 2 2 4 (4) 2 4 2

(2) 0 4 2 (2) 0 2 0 2 4 2 (2) 0 2 0

A5 C#5 85 F#m7add4

61 62 63 64

LET RING - - - - -

(2) 6 4 (4) 4 2 2 0 2 0 2 4 (4)

(2) 0 4 2 (2) 0 4 2 4 (4)

INTERLUDE 2 (F#m7)

C#m7

65 66 67 68

LET RING - - - - -

0 4 (4)

4 2 4

N.C. C#m7 C#m7

69 70 71 72

LET RING - - - - -

0 4 (4) 5 4 6 4

4 2 4

F OUTRO SOLO

C#M7 A E/B B C#M7 A E/B B

93 94 95 96

FULL FULL FULL FULL FULL FULL FULL FULL FULL

9 11 9 11 11 11 (11) 9 11 9 12 11 11 11 (11) 11 9 11 (11) 11 9 11 (11) 11 9 12 11 11

C#M7 A E/B B C#M7 A E/B B

97 98 99 100

FULL FULL FULL FULL FULL FULL FULL FULL FULL

12 12 11 9 11 9 11 9 11 11 11 11 12 12 9 9 11 9 11 11 11 (11) 11

C#M7 A E/B B C#M7 A FADE OUT

101 102 103 104

7 9 9 7 X 9 11 11 9 X 11 9 9 9